Charles Pletcher

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EDUCATION

Ph.D.   Classics and Comparative Literature, Columbia University, 2023
        Dissertation: *Props and Power: Objects and economies of knowledge in four plays of Sophocles*
M.Phil. Classics, Columbia University, 2019
M.A.   Comparative Literature, Dartmouth College, 2013
B.A.   Classics (honors) and Comparative Literature, Brown University, 2012

ACADEMIC EMPLOYMENT

Lecturer (Part-Time), Tufts University, Department of Classical Studies, Fall 2024–Present

ACADEMIC-ADJACENT EMPLOYMENT

Research Software Engineer, University of Lausanne, Institute of Archaeology and Classical Studies (PI: Matteo Romanello), 2023–2024

Research Software Engineer, New Alexandria Foundation (PI: Gregory Nagy), 2018–Present

PUBLICATIONS

Monographs

In progress: *Networks of Deception: Messengers, Props, and Truth in the Dramas of Sophocles*

Articles

Pletcher, Charles. 2024. "Repetition (Antígona's Version): Going Back in Griselda Gambaro's *Antígona furiosa*." *International Journal of the Classical Tradition*.

In revision – Pletcher, Charles, "'*Theasthe pantes!*' Visual Limitation and Narrative Distortion in Sophocles' *Trachiniae*"

In preparation – Pletcher, Charles, "On Odyssean Character? / An Odyssey in Character: Quantitative Approaches to Character in Sophocles and Euripides"

Chapters in Edited Volumes

Under review – **Pletcher, Charles** and Matteo Romanello, "The Makeup of *Ajax*: Reconstructing Networks of Interpretation through the Commentary Tradition." In *Tall Edifices Supported by Strong Foundations: Open Data in Ancient and Byzantine Studies*, edited by Valeria Vitale and Gabriel Bodard.

Select Digital Publications

Pletcher, Charles, Sven Najem-Meyer and Matteo Romanello, "The *Ajax* Multi-Commentary," https://multi.ajmc.ch, 2024.

Tauber, James, Jacob Wegner, **Charles Pletcher**, and Gregory Crane, "Beyond Translation: Digital Edition of the Venetus A Manuscript of Homer's *Iliad*," https://beyond-translation.perseus.org/reader/urn:cts:greekLit:tlg0012.tlg001.msA-folios:12r.1.1-12r.1.25?mode=folio, 2023.

Wu, Hao, **Charles Pletcher**, Luke Hollis, and Gregory Nagy, "A Minimal Computing Platform for *A Pausanias Reader in Progress*" https://aprip.opencommentaries.org, 2023.

TALKS

Panels Organized

Van Geel, Lien and **Charles Pletcher**, "Size Matters? Big Books and the Idea of the Classical," Classical Association of the Atlantic States, New Brunswick, NJ, October 2024

Select Conference Talks (Peer-Reviewed Abstracts)

Pletcher, Charles and Matteo Romanello, "Actor–Network Theory and the *Ajax* Multi-Commentary," Annual Meeting of the Society for Classical Studies, Philadelphia, PA, January 2025.

Pletcher, Charles, "Wild Failure: Skill and Queer Receptions in the Roguelike *Hades 2*." Antiquity in Media Studies Annual Conference. Virtual, November 2024

Van Geel, Lien and **Charles Pletcher**, "Multi-vocality and Cervantes' Catalogue of Classics," Classical Association of the Atlantic States, New Brunswick, NJ, October 2024

Najem-Meyer, **Charles Pletcher**, and Matteo Romanello, "The Ajax Multi-Commentary: A Digital Platform for the Comparative Analysis of Classical Commentaries," Annual Conference of the Alliance of Digital Humanities Organizations, Washington, DC, August 2024

Pletcher, Charles, "Write What You Know: Enabling open, collaborative publications with commercial tools," Ancient MakerSpaces, Annual Meeting of the Society for Classical Studies, Chicago, IL, January 2024

Pletcher, Charles, "Hippolytus Three Ways: The Limits of Sight and Sound in a Fatal Crash," Annual Meeting for Postgraduates in the Reception of the Ancient World, Online, November 2021

Pletcher, Charles, "Writing a Digital Commentary on the New Alexandria Platform," Annual Meeting of the Society for Classical Studies, Online, January 2021

Pletcher, Charles, "Angry Antigone: Anastrophē in Sophocles and Griselda Gambaro," Annual Meeting of the Society for Classical Studies, San Diego, CA, January 2019

Pletcher, Charles, "Polyglot Micro-Services with a Dash of Wittgenstein," Polyglot Programming Conference, Poznań, Poland, July 2015

Invited Talks

Romanello, Matteo and **Charles Pletcher** "Many Commentaries, One Ajax: The Challenges and Opportunities of the Ajax Multi-Commentary Platform," Pelagios Visualization Network (online), May 2024

Departmental Talks

Romanello, Matteo and **Charles Pletcher** « Ajax Multi-Commentary : une plateforme numérique pour l'analyse des commentaires sur l'*Ajax* de Sophocle, » University of Lausanne, Institut d'Archéologie et des sciences de l'Antiquité, May 2024

Levy, Izzy and **Charles Pletcher**, "Drama and Drag: Performing Aristophanes' *Thesmophoriazusae*," Female Agents: Gender, Drama, Reception, Performance: A Conference in Honor of Helene Foley, April 2023

Pletcher, Charles, "The Power of the God: Owning the Bow in Sophocles' *Philoctetes*," Columbia University Classics Colloquium, February 2022

TEACHING EXPERIENCE

Tufts University, Department of Classical Studies

Quantitative Textual Analysis (Fall 2024)

Columbia University, Core Curriculum

Literature Humanities (Fall 2021, Spring 2022, Fall 2022, Spring 2023)

Columbia University, Department of Classics

Intensive Elementary Greek (Summer 2022)
Elementary Greek (Fall 2019, Spring 2020; partially remote due to COVID-19 pandemic)
Intermediate Latin (Spring 2019)
Elementary Latin (Fall 2018)
Intermediate Greek (TA; Spring 2018)
Classical Mythology (TA; Fall 2017)

Dartmouth College, Department of Theater

Contemporary U.S. Latina/o Theater and Performance (TA; Winter 2013)

HONORS AND AWARDS

Core Curriculum Preceptorship (competitive teaching fellowship), 2021–2023
Louis A. Parks Graduate Fellowship in Classics, Columbia University, 2021–2022
Lodge Fund Archaeology Grant to study modern receptions of Aeschylus in Siracusa, 2021
Lodge Fund Archaeology Grant to work towards reconstructing a digital theater in Unity, 2020
Columbia University Conference Travel Grant, 2019
Lodge Fund Archaeology Grant for travel to the ancient theaters at Taormina and Tindari, 2019
Google Digital Humanities Grant, Classical Languages Toolkit, Summer 2017
Graduate Studies Fellowship, Dartmouth College, 2012–2013
Minnie Helen Hicks Prize, Brown University, 2012

SERVICE

Departmental

Mentor for post-baccalaureate students in Classics, 2021–2023
Representative, Arts and Sciences Graduate Council, 2018–2021
Rapporteur, University Seminar in Renaissance Studies, 2018–2019

LANGUAGES

Ancient

Greek

Latin
Aramaic (reading with dictionary)

Modern

English (native)
Spanish (advanced reading, speaking, and writing)
French (advanced reading, intermediate speaking and writing)
Italian (advanced reading, intermediate speaking and writing)
Catalan (reading)
German (reading)
Portuguese (reading)

SELECT SOFTWARE ENGINEERING EXPERIENCE

Senior Software Engineer, New Alexandria Foundation, 2021–Present
Senior Software Engineer, Archimedes Digital, 2018–2021
Technical Curriculum Lead, The Flatiron School, 2016
Software Engineer, Assembly, 2014–2016

REFERENCES

Nancy Worman
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Gregory Crane
Professor of Classical Studies and Computer Science
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Professor Emeritus of Classical Studies
Brandeis University
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